



COURSE CATALOG

When you sign up for an RFI Membership, you'll receive the following courses, one lesson at a time, in this order:

1. Film Format

Length: 8 Lessons

Description: An introduction to Final Draft®, the industry standard screenwriting software, the 12 Screenplay Elements, and the 7 Formatting Rules.

2. Film Structure

Length: 8 Lessons

Description: Film Structure is about understanding the bare bones of a film. Like any living thing, your film has a body. This course is meant to help you design your film's body, its skeleton and muscles.

3. Time Travel 101

Length: 4 Lessons

Description: Everything you need to know about creating unforgettable, *understandable*, and compelling time travel in work of any genre.

4. Introduction to Story

Length: 8 Lessons

Description: On crafting the emotional narratives that bring your plot to life, this course provides everything you need to know to sculpt the soul of your movie.

5. World Building Workshop

Length: 16 Lessons

Description: Learn the ins and outs of setting a story like a pro.

6. The Art of Anime

Length: 4 Lessons

Description: In this elective, we'll dissect, analyze, and investigate the art of

story through the lens of Japanese animation, not to mention pick up a few tricks to enhance our own writing along the way.

7. Character Workshop

Length: 16 Lessons

Description: Regular film schools teach you how to write characters. At RFI, we teach you how to write *people*. Learn human psychology from a psychologist.

8. The Art of Writing a Good Love Arc

Length: 4 Lessons

Description: How to write an unforgettably compelling love arc in any genre.

9. Conflict Workshop

Length: 16 Lessons

Description: Learn the ins and outs of writing compelling tension, daring strife, and unforgettable stakes.

10. Adaptions I

Length: 4 Lessons

Description: Learn to adapt anything (and we do mean anything) for film and television.

11. Introduction to Story Organization

Length: 16 Lessons

Description: Learn to organize yourself and your stories for maximum creative success.

12. Book Writing for Screenwriters

Length: 4 Lessons

Description: Why writing a book is good for your screenwriting career and how to do it effectively.

13. Business Writing for Screenwriters

Length: 16 Lessons

Description: The art of writing *about your writing* is an under-taught and highly important skill to cultivate for anyone hoping to become an industry professional. Learn how to write everything from pitches, cover letters, and artist statements to summaries, treatments, and film proposals.

14. Introduction to Writing Registers

Length: 4 Lessons

Description: Learning various forms of communication to make your writing better.

15. Introduction to Film Consciousness

Length: 16 Lessons

Description: Learn to write better films for all.

16. Sex for Screenwriters

Length: 16 Lessons

Description: Craft physical and emotional intimacy to advance your film's story, plot, and conflict.

17. Feature Workshop

Length: 16 Lessons

Description: Write a film in 16 weeks.

18. Period Pieces

Length: 6 Lessons

Description: How to powerfully and authentically write a story set in another time period.

19. Television Workshop

Length: 16 Lessons

Description: Write a pilot in 16 weeks.

20. Adaptions II

Length: 4 Lessons

Description: Further cultivate adaptation work begun in Adaptions I.